

DE WIT

since 1889

ROYAL MANUFACTURERS OF TAPESTRY

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International References

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### **International references of the Royal Manufacturers De Wit**

1 The most important recent tapestry restoration campaigns in the world.

2 The largest tapestry collections in the world entrust their most valuable pieces

3 Some of the most prestigious tapestries in the world have been conserved

15<sup>th</sup> century    Pré-renaissance    Renaissance    17<sup>th</sup> cent.    18<sup>th</sup> cent.    20<sup>th</sup> cent.

4 Detailed lists of conservation work sorted by country

Australia ; Austria ; Belgium ; Canada ; Denmark ; France ; Germany ; Great  
Britain ; Italy ; Liechtenstein ; Luxemburg ; Malta ; The Netherlands ; Norway ;  
Poland ; Portugal ; Russia ; Slovenia ; Spain ; Sweden ; Switzerland ; United States

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## **International references of the Royal Manufacturers De Wit**

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### **1 The most important recent tapestry restoration campaigns in the world were entrusted to the Royal Manufacturers De Wit**

#### **The collection of the Canton of Vaud in Switzerland, the Toms collection, of 102 tapestries (1994-2003)**

The treatment of all the pieces of this collection were entrusted to the Royal Manufacturers De Wit in 1994 based on the opinion of a board of international experts. Switzerland is often considered as a leading country in textile conservation.

#### **The collection of the "Art Institute of Chicago", 75 tapestries (1996-2008)**

The conservation of this collection was entirely entrusted to De Wit Royal Manufacturers in 1996. The curator, Dr. C. Thurman, is vice-president of the CIETA (International Centre for the Study of Ancient Textiles) and the correspondent of this organisation for the USA. She is probably the main «opinion leader" in the USA where ancient textiles are concerned.

#### **The series "The Life of Christ" of St John's Co-Cathedral in Valetta, Malta (2007-2018)**

This series, woven after cartoons by P.P. Rubens and composed of 29 very large-sized tapestries, is the largest antique set conserved up to now. Considering the volume of work, this campaign, to our knowledge, is the third largest tapestry restoration campaign entrusted to a private laboratory. The conservation work is planned over ten years.

It is perhaps worth mentioning that in these three campaigns, only the Royal Manufacturers De Wit was asked to submit a quotation.

## 2 The largest tapestry collections in the world entrust their most valuable pieces to the Royal Manufacturers De Wit

- **The Mobilier National France** (1996-2017)  
One of the three largest collections of tapestries in the world and the leading collection of France.
- **Le Patrimonio Nacional of Spain** (1992-2000)  
One of the other three largest collections of tapestries in the world and the leading collection of Spain.
- **The Kunsthistorisches Museum of Vienna** (1994-2012)  
One of the other three largest collections of tapestries in the world and the leading collection of Austria.
- **The National Trust of the United Kingdom** (1996-2017)  
One of the five largest collections of tapestries in the world and the leading collection in the United Kingdom.
- **The Bayerisches Nationalmuseum and the museums of Bavaria** (1994-2017)  
One of the five largest collections of tapestries in the world and the leading collection in Germany.

and furthermore:

- The **Hermitage Museum** in Saint Petersburg, leading Russian collection (2001-2002)
- The **Rijksmuseum** in Amsterdam, leading collection in the Netherlands (1994-2013)
- The **Nationalmuseet and the Danish Royal Palaces**, leading Danish collection (1995-2008)
- The **Royal Collection of Sweden**, leading Swedish collection (2017)
- The **Wavel Museum** in Krakow, leading Polish collection (2003)
- The **Museum Calouste Gulbenkian** in Lisbon, leading Portuguese collection (2000-2002)
- The **Musée du Louvre**, Paris, second collection of France (2010-2016)
- The **Victoria and Albert Museum** in London, second collection of the UK (2004-2017)
- The **Musée des Arts décoratifs**, Paris, third collection of France (1996-2016)
- The **Musée national de la Renaissance** at the Château d'Écouen, France (2004-2014)
- The **Musée national du Moyen Âge** à l'Hôtel de Cluny, Paris, France (2012-2016)

- The **Centre des Monuments Nationaux and regional DRAC**, France (1995-2016)
- The **Metropolitan Museum of New York**, one the 5 major museums in the USA (2007)
- The **Cleveland Museum of Fine Art**, one the 5 major museums in the USA (1997-2010)
- The **Art Institute of Chicago**, one of the 5 major museums in the USA (1996-2008)
- The **Detroit Institute of Arts**, one the 5 major museums in the USA (1999-2003)
- The **Philadelphia Museum of Art**, USA (2010, 2014)
- The **Worcester Art Museum**, USA (2013-2014)
- The **Saragossa Cathedral** in Spain, leading medieval collection of tapestries in the world (1996-2000)
- The **Collegiate Church of Pastrana**, Spain (2009-2010)
- The **collection of the Princes Doria Pamphilj**, Palazzo del Principe Genoa, Italy (2003-2008)
- The **collection of the Princes Borromeo**, at Isola Bella, on Lake Maggiore, Italy (2006-2010)
- The **collection of the Princes Colonna**, Palazzo Colonna, Rome, Italy (2012-2017)
- The **Galeria Nazionale di Capodimonte**, Naples, Italy (1996-1997)
- The **Ashmolean Museum**, University of Oxford, UK (2005-2009)
- The **Treasure of Mainz Cathedral**, first collection of medieval tapestries in Germany (1997-1998),
- The **Cathedral and Palace of the Grand Dukes of Luxemburg**, Luxemburg (1994-1995)
- The **Royal Palace "Het Loo"**, Netherlands (1996-2006)
- The **City museum of The Hague** and the **City Hall of Maastricht**, Netherlands (1997-1998, 2014)
- The **Nordiska Museet** and the **Skoklosters Slott**, Stockholm, Sweden (1995-2006)
- The **Co-Cathedral of Saint John**, la Valetta, Malta (2007-2018)
- The **National Gallery of Victoria**, Melbourne, Australia (2010)
- **25 museums in Germany**

Not to mention, of course, most of the Belgian museums:

- The **Royal Museums of Fine Arts of Belgium** in Brussels
- The **Royal Museums of Art and History** in Brussels
- The **Royal Palaces of Brussels and Laken**
- The **museums of the cities of Brussels, Antwerp, Bruges, Mechelen, etc.**

### 3 Some of the most prestigious tapestries in the world have been conserved by the Royal Manufacturers De Wit.

#### For the 15<sup>th</sup> century

- **The series of “The Lady and the Unicorn”, 1484-1500, of the Musée national du Moyen Age, Hôtel de Cluny in Paris**  
six tapestries (cleaning), 2012-2013  
Probably the best known set of tapestries in the world
- **The “Throne tapestry of Charles VII”, France (?), 1429, from the Louvre, Paris**  
2010  
Probably the most important tapestry discovered since a century, the most important acquisition of the Louvre
- **The series of "The Story of Alexander the Great" from the Prince Doria Pamphilj Collection, Genoa and Rome**  
2003-2008  
This series of two pieces, 10 x 4 m, with gold threads, probably the most beautiful series of the 15<sup>th</sup> century conserved up to now.  
The most important set of medieval tapestries in Italy
- **The "Passion of Christ" tapestry, Flanders around 1410, and the "Story of Esther", Tournai around 1480, from the collection of Saragossa Cathedral, Spain**  
Respectively one and two pieces, 1996-2000  
This collection of Saragossa Cathedral is considered as the leading collection of medieval tapestries in the world. These four pieces, 8 x 5 m, belong to the most representative pieces of the collection.
- **The collection of medieval tapestries of the Museum of Decorative Arts, Palais du Louvre, Paris**  
1996-2016  
This collection is considered as one of the two major medieval tapestry collections in France. Twenty seven medieval tapestries have been conserved.
- **The collection of 12 tapestries of the Treasure of the Mainz Cathedral**  
1997-1998  
The leading medieval tapestry collection in Germany.
- **“The Troy War”, Tournai 1475, from the Victoria and Albert Museum, London**  
(cleaning), 2006  
This tapestry is exhibited in the new presentation of the museum.
- **The “Conquest of Tanger and Arzila ”, Tournai around 1475, from the Collegiate Church of Pastrana, Spain**  
2009-2010  
This set of four pieces of 11 m long, depicting the conquest of the Portuguese king, is one of the most representative tapestry sets of the 15<sup>th</sup> century  
**“Europa Nostra Award 2011”**



### **For the pre-Renaissance period (1500-1520)**

- **The series of "The Story of David and Bathsheba", Brussels around 1510, from the National Museum of the Renaissance at Ecoeu castle, France**  
2004-2006  
This series, 10 tapestries with gold and silver threads, 8 x 5 m, woven for King Henry VIII, is considered as the most important series from the pre-Renaissance period conserved up to now.
- **The "Paños d'Oro" tapestries, Brussels around 1515, from the Patrimonio Nacional, Spain**  
1992-1993  
These tapestries, all woven with gold and silver threads, making 12 pieces in all, are among the most sumptuous and richest ever woven with gold.

### **For the Renaissance period (1520-1600)**

- **The "Los Honores" series from the Patrimonio Nacional, Brussels around 1520**  
1999-2000  
This set of 9 tapestries, 8 x 5m, with gold thread, woven for Emperor Charles V, is considered as one of the most important Renaissance series conserved up to now.
- **The first tapestry from the set of the "Battle of Pavia" from the Galleria Nazionale di Capodimonte, Naples**  
1996-1997  
This is the most important Renaissance set conserved in Italy (not including the Vatican).
- **The tapestry of the "Death of the Virgin", Tournai (?) around 1510, from the State Hermitage museum in St Petersburg**  
2001-2002  
Probably the most important Renaissance tapestry set conserved in Russia.
- **The tapestry "The Annunciation", Mantoua between 1480 and 1520, from the Chicago Art Institute**  
2008  
This exceptionally fine tapestry, with gold thread, is surely one of the most important Renaissance tapestries conserved in the USA.
- **The "Verdures with fantastic animals" from the Palazzo Borromeo at Isola Bella on Lake Maggiore**  
2006-2009  
With the Wavel tapestries (see below), the seven tapestries of Isola Bella are considered as the most sumptuous Verdures with fantastic animals of the Renaissance.
- **The set « the Story of Diana », Paris around 1550, from the Musée national de la Renaissance in Ecoeu**  
2008  
Commanded by par Henry II for Diane de Poitiers, this set of two pieces is one of the most important set from the "Ecole de Fontainebleau" preserved today.

- **The set of « Puttini », Brussels, around 1550, from the Calouste Gulbenkian Museum in Lisbon**  
2002  
Set of four tapestries with gold thread preserved in Portugal.
- **The set of « The Story of Romulus and Remus », Brussels 1150, from the Royal Museums of Fine Arts of Belgium**  
2004  
This set with gold and silver threads is the most important set preserved in Belgium
- **« The Tower of Babel » from the set « The Genesis », Brussels around 1550, from the Wavel Museum, Krakow (cleaning)**  
2003  
This tapestry with gold and silver threads is part of the main set of tapestries preserved in Poland.

#### For the 17<sup>th</sup> century

- **The series of the "Life of the Virgin" from the Strasbourg Cathedral**  
1998-2000  
This set of 14 tapestries, ordered by the Cardinal de Richelieu for the decoration of the choir of Notre-Dame de Paris, is one of the most important sets woven in France.
- **The series of “The Story of Constantine”, Paris, Pre-Gobelins of the Musée des Beaux Arts of Strasbourg**  
2003-2012  
Set of 8 tapestries with gold and silver thread after P.P. Rubens of the Palais de Rohan.  
One of the most beautiful sets of tapestries of the 17<sup>th</sup> century.

#### For the 18<sup>th</sup> century

- **The series “The Life of Christ”, Brussel 1700, from the St John's Co-Cathedral in Valetta, Malta**  
2007-2017  
This series of 29 tapestries, woven after cartoons by P.P. Rubens tapestries, is considered as the largest series of antique tapestries conserved up to now.
- **The “Louis XV Huntings”, Gobelins 1737, from the national museum of the Compiègne castle, France**  
2003-2005  
Set of 9 tapestries woven at the Gobelins in 1737 for the Kings apartment at Compiègne castle. One of the most important set of the 18<sup>th</sup> century French art of tapestry.

#### For the 20<sup>th</sup> century

- **“The Peace Allegory” from the main entrance hall of the United Nations building, New York (c. 10 x 15 m)**  
1995  
After P. Colfs. The largest tapestry in the world before 1960

## 4 Detailed list of conservation jobs recently entrusted to the Royal Manufacturers De Wit

### Australia

- National Gallery of Victoria, Melbourne  
2010: cleaning of an oriental Trinitarias carpet - 17<sup>th</sup> century

### Austria

- Kunsthistorisches Museum, Vienna  
one of the three most important collections of tapestries in the world  
1994-2010: cleaning of 12 tapestries including
  - "The Story of Romulus and Remus" – Brussels – c. 1560 (gold and silver)
  - "The Story of Tobias" – Brussels – c. 1540
  - "The Story of Minerva and the Muses" – Brussels – 17<sup>th</sup> century
  - "The Story of Perseus and Andromeda" – Brussels – around 1700
  - "The Weltzeitalter"2011-2012: Study of the tapestry storage on steel galvanised tubes
- Karl Markgraf Pallavicini collection, Vienna  
1996: cleaning of four tapestries
- Schönbuhel Castle  
1998: conservation of an Aubusson carpet
- Oberösterreichisches Landesmuseum, Linz  
2000: cleaning of various tapestries
- Stiftssammlungen Benediktinerstift, Kremsmünster  
2002: cleaning of a tapestry

### Belgium

- Royal Museum of Ancient Art of Belgium  
1983-2004: conservation of the "Romulus and Remus" series (8 pieces) – Brussel – Tons workshop – 153.0-1540 (gold, silver)
- Royal Museums of Art and History, Brussels  
1994: conservation of "Mars and Venus" – Beauvais – 1753-1772 (as part of the campaign "SOS tapestries of the King Baudouin Foundation")  
2005: conservation of museum tapestries, exhibited at the Brussels Royal Palace and reintegrated into the Museum  
2007: cleaning of the "Passion" tapestry – Tournai – 15<sup>th</sup> century
- Museum of the City of Brussels, "Maison du Roi"  
2001-2002: conservation of a tapestry after Rubens – Brussels – c. 1650
- Province of Antwerp  
2002: conservation of an Antwerp verdure, 17<sup>th</sup> century, for the main entrance hall of the Province Building  
2013: several interventions on several tapestries
- Museums of the city of Antwerp  
1995-1999: Plantin Moretus Museum: conservation of the whole collection of tapestries (10 pieces)  
2002: Conservation of an Antwerp's Verdure, 17<sup>th</sup> century, for the Grand Hall of the provincial building  
2008-2009: Rubens Museum: conservation of the "Decius Mus" tapestry after Rubens  
2013-2017: different interventions on different tapestries

- **Museum of the City of Bruges**  
2007-2008: conservation of 7 tapestries  
2013: for the Holy Blood Chapel: conservation of the tapestry "The Translation of the Reliques of St. Augustin" – Bruges – 17<sup>th</sup> century
- **Royal Palaces of Brussels, Laken and Stuyvenberg**  
1997-1998: conservation of the whole collection of tapestries of the Royal Palace of Laken (14 pieces)  
2001-2002: conservation of the series "The Continents" of Stuyvenberg castle (3 pieces)  
2009-2016: conservation of two tapestries after Goya and of several carpets and two Goya tapestries
- **Brussels Town Hall**  
1999: restoration of the tapestries from the great council hall (3 pieces)  
2000-2001: conservation of different tapestries
- **Palais Egmont Brussels**  
2009-2010: conservation of the whole collection (12 tapestries) at the occasion of the Belgian presidency of the European Community
- **Museum M, Louvain**  
2014: cleaning and conservation of a tapestry after Floris Jaspers, from the collection of the Hoover Institute Stanford

and also museums of the City of Brussels, and Mechelen, Museum Charlier in Brussels, the Castle of Beloeil, the Cathedral of Tournai and the Cathedral of Saint Michel and Gudule in Brussels, a.o.

## Canada

- **Aga Khan Museum, Toronto**  
2014: cleaning of 16<sup>th</sup> century Safavid carpet

## Denmark

- **National Museum of Denmark (Nationalmuseet)**  
1995: cleaning of various tapestries, including:  
    "The Queen of Sheba" – Brussels – 16<sup>th</sup> century  
    "Spring, Summer, Autumn and Winter" – Beauvais – 19<sup>th</sup> century.  
    "The Battle of Landskrona" – Copenhagen – 17<sup>th</sup> century  
2001-2002: cleaning of 10 tapestries – beginning 20<sup>th</sup> century – from the Town Hall of Copenhagen  
2008: cleaning of 3 tapestries of the "History of Pallas Athena"
- **Royal Castle of Rosenborg**  
2002: cleaning of a series of 3 Danish tapestries – Copenhagen – 17<sup>th</sup> century  
2005-2007: cleaning of a series of 10 "Grotesques" and other tapestries
- **Royal Castle of Christiansborg**  
2003: cleaning of a Danish tapestry from the main entrance hall
- **Royal Castle of Amalienborg**  
1994-2007: cleaning of 13 tapestries, including:  
    "«Tentures chinoises» after Boucher – Beauvais – beginning 18<sup>th</sup> century  
    "The Lion Hunt" – Brussels – workshop Jan Raes – c. 1630  
    "Life of Christ" – Brussels – workshop Reynbouts – about 1550-60  
    "Ariane and Amos" – Brussels or Amsterdam – after Lodewijk van Schoor – 17<sup>th</sup> century  
    "Perseus and Andromeda" – Brussels – workshop Judocus De Vos – beginning 18<sup>th</sup> century



- Royal Castle of Kronborg  
2003: cleaning of a series of 6 "Hunting" tapestries – after Tempesta and Rubens – 17<sup>th</sup> century
- Royal Castle of Frederiksborg  
1999-2001: cleaning of tapestries, including "The Story of Alexander the Great" – Gobelins – 17<sup>th</sup> century  
2006: cleaning of a series of 7 pieces "Life of Christ" – Holland – 17<sup>th</sup> century  
2007: conservation of 2 tapestries from the main throne room
- Museum of Decorative Arts, Copenhagen  
2001: cleaning of a tapestry
- Nordjyllands Kunstmuseum, Aalborg  
2002: cleaning of various tapestries

## France

- Louvre Museum, Paris  
2010: conservation of the throne tapestry of Charles VII, king of France – France (?) – 1429  
Most important tapestry discovered over an era  
2011-2016: conservation of the series "Nouvelles Indes" – Tournai – around 1500 – for the new Louvre-Lens (4 pieces)  
2017: cleaning of 54 Islamic textiles
- Mobilier National, France (Manufacture Nationale des Gobelins)  
1997-2006: conservation of various Gobelin tapestries, including:  
"The Rape of Helena" – Beauvais – 18<sup>th</sup> century (gold and silver)  
"Maisons Royales" – Gobelin – 18<sup>th</sup> century (gold and silver)  
under the supervision of Mrs Coural, Mrs Samayoult and Mr Brejon de Lavergnée  
2006-2019: cleaning of several series of tapestries e.a.  
tapestries for the Primatice exhibition  
"Story of the King" (4 pieces), one in cooperation with the Metropolitan Museum of New York  
"Story of Artemisia" (9 pieces)  
"Story of Coriolanus" (5 pieces)  
"Story of Constantine" (4 pieces)  
"Story of Moses"  
"Story of Alexander the Great"  
"The Months of Lucas"  
"Les Sujets de la fable"  
Don Quichotte, etc...  
Tapis empire and many others  
2012-2014: conservation of a tapestry of "The Story of Constantine" – after P.P. Rubens
- Musée national de la Renaissance at Ecoeu Castle  
2004-2006: conservation of the series "David and Bathsheba" – Brussels – pre-Renaissance – 1515-1525 (gold and silver) (ten pieces). Probably the most important series of tapestries (woven after 1400), preserved in France  
2008: conservation of the tapestry set "The History of Diana" – Paris – mid 16<sup>th</sup> century – Fontainebleau. Ordered by Henry II for Diane de Poitiers (two pieces)  
2010: installation of the Medici tapestry "L'Age viril de l'homme", Firenze and series "David and Bethseba"  
2014: renewed installation of the tapestry set "David and Bethsabee"
- Musée national du Moyen Age, Hôtel de Cluny, Paris  
2012-2013 : cleaning of the set « Lady and Unicorn » – 1484-1500 – six tapestries  
Probably the best known set in the world  
2016 : cleaning of the tapestry "La délivrance de saint Pierre" – Tournai – middle 15<sup>th</sup> century
- Museum of Decorative Arts, Paris  
1996-1999: conservation of 25 tapestries for the opening of the new exhibition halls in 1997/1999  
2009-2010 : conservation of several tapestries  
2009-2016 : conservation of a set of tapestries from Ferrare

- **Strasbourg Cathedral**  
1998-2000: conservation of the series "The Life of the Virgin" (14 pieces) - Paris - 17<sup>th</sup> century  
Ordered by Cardinal Richelieu for the Notre Dame de Paris
  
- **Museum of Decorative Arts, Strasbourg**  
2003-2012: conservation of the series "The Story of Constantine" after Rubens – Paris – 17<sup>th</sup> century (gold and silver), woven for the King's apartment at Rohan Palace
  
- **Musée de la tapisserie, Aubusson**  
2004-2005: conservation and cleaning of different tapestries for the exhibition "Isaac Moillon, un peintre du Roi à Aubusson"  
2008-2009: conservation of the series "Renaud et Armide" (5 tapestries)
  
- **National museum, Compiègne Castle**  
2003-2006: conservation of the series "Louis XV Hunts" – after J.B. Oudry – Gobelins – 1737 (six pieces)  
woven for the Kings apartments at Compiègne, one of the most important series of French 18<sup>th</sup> century tapestries preserved in France  
2008-2010: conservation of the two tapestries "Dites à la Sultane" of the salon de l'Impératrice Eugénie
  
- **Chambord Castle**  
1996: conservation of various tapestries for the exhibition of 17<sup>th</sup> century tapestries "Lices et Délices" at Chambord Castle (Sept. 1996), including  
    "The story of illustrious women" (6 pieces) – Aubusson – 17<sup>th</sup> century (silver)  
    "The story of Daphne" – Paris  
2006: installation of a stock for 75 tapestries  
2007-2008: conservation of the series "The Story of Artemisia" (3 tapestries)  
2010 : cleaning of « The story of Constantin »  
2010: conservation of the set "The Story of Diana" – France – 17<sup>th</sup> century
  
- **Châteaudun Castle**  
main exhibition location for tapestries of the "Monuments Historiques"  
2002-2009:  
    "The Story of Moses" – Brussels – 16<sup>th</sup> century (12 tapestries)  
    "Les amours des dieux" – Paris – pre-Gobelins – 17<sup>th</sup> century (2 tapestries)  
    "Théagène and Chariclée" – Paris – pre-Gobelins – 17<sup>th</sup> century (5 tapestries)  
    "Roland furieux" – Paris – pre-Gobelins – 17<sup>th</sup> century (3 tapestries)  
2007-2009: hanging with the De Wit system of the Moses set  
2013: conservation of the "Renaud and Armide" set (4 tapestries)  
2015-2016: conservation of two sets of 7 tapestries "Tancrède et Clorinde" and "Ancien testament"
  
- **Fontainebleau Castle**  
2014: cleaning of the curtains of the "Boudoir Turc" of the Queen Marie Antoinette and the Empress Josephine (gold and silver) in collaboration with Isabelle Bedat
  
- **Collegial Church of Montpezat-de-Quercy**  
2015-2016: "Life of St Martin" – Flanders – first half of 16<sup>th</sup> century (5 tapestries)
  
- **Chaumont sur Loire Castle**  
2013-2014: conservation of the set "The Planets" – 17<sup>th</sup> century (10 tapestries)
  
- **Musée Lorrain, Nancy**  
2007-2008: conservation of the tapestry "La Sac de Bude"
  
- **Angers Castle**  
2008: installation of a storage room for 120 tapestries

- Saumur Castle
  - 2006-2008: conservation of several tapestries "Biblical story" – Felletin (8 tapestries)
  - 2011-2012: conservation of the tapestry "La Prise de Jérusalem" – Tournai – 15<sup>th</sup> century
  - 2015-2016: conservation of the tapestry "Crowning of Vespasianus"
- Hospice Comtesse Museum, Lille
  - 2008: conservation of a tapestry
  - 2010: conservation of "The Story of Christ"
  - 2015-2017: conservation of several tapestries
- Palais des Beaux-Arts, Lille
  - 2000: conservation of the tapestry "Story of Esther and Assuerus" – Brussels – 1530-40
- Vaux-le-Vicomte Castle
  - 1995: conservation of the series "The Story of Diana" – Paris – pre-Gobelins – 17<sup>th</sup> century (5 pieces)
- City museums, Saint-Omer , the Hotel Sandelin
  - 2003-2004: conservation of four tapestries
- Grignan castle
  - 2009-2010: conservation of seven tapestries of the set "Story of Ariane and Melinte" (7 tapestries)
  - 2013-2013: conservation of a Brussels set (3 tapestries)
- St-Germain-en-Laye castle ; Castles of Champs-sur-Marne, Hautefort, Bourdeilles, Cadillac....
  - 2006-2010 : conservation of several tapestries e.a. « Biblical story» (4 tapestries)
- Archives nationales, Paris
  - 2013: cleaning of a tapestry from the "History of Achilles"
- Pau Castle
  - 2016: Conservation of "Le mois de Juillet" from the series "Les Mois de Lucas" – Gobelins – 17<sup>th</sup> century
  - 2017: Cleaning of different tapestries

## Germany

- Bischöfliches Dommuseum, Mainz
  - 1997-1998: conservation of the complete collection of the cathedral's treasure (12 pieces)
- Bayerisches Nationalmuseum, Munich
  - the most important collection of tapestries in Germany
  - 1994-2018: cleaning of various tapestries each year, including:
    - "The Story of St Paul" – Brussels – 1535-1550 (gold and silver)
    - "The Birth of Christ" – Brussels – 16<sup>th</sup> century (gold and silver)
    - "Genesis" – Brussels – 16<sup>th</sup> century
    - "The Influence of the Planets on Mankind" – Brussels – c. 1550
    - "The Story of Scipio" – Munich – end 18<sup>th</sup> century
    - "The Seasons" – Munich – 17<sup>th</sup> century (gold and silver)
- Museum of Wetzlar
  - 2010-2011: conservation of the whole collection of 7 tapestries
- Villa Hügel, Essen
  - 2015: cleaning of six pre-renaissance tapestries

and also the cleaning of tapestries for:

- Germanisches Nationalmuseum, Nuremberg (1993)
- Staatliche Kunstsammlungen, Dresden (1994)
- Magdeburger Museum, Magdeburg (1994)
- Fuermond Lud wig Museum, Aachen (1994)
- Staatliche Galerie Moritzburg, Halle (1995)
- Stadtmuseum, Regensburg (1995)
- Museum für Kunsthandwerk - Grassi Museum, Leipzig (1995, 2003)
- Stadtmuseum, Ratisbonne (1995)
- Treasure of Aachen Cathedral (1993, 1996)
- Nordrhein-Westfalen Foundation (1996) - Ethnographical Museum, Munich (1996)
- Staatliches Museum für Völkerkunde, Munich (1996)
- Museum für Hamburgische Geschichte, Hamburg (1997)
- Neunburg Castle (1997)
- Staatliche Schlösser, Stuttgart (1997)
- Wittgenstein Castle, Berleburg (1998)
- Fürstliche Hohenzollernsche Hofkammer, Sigmaringen (1996, 1998)
- Museum für Kunst und Gewerbe, Hamburg (1997, 2000)
- John Deer Collection, Heidelberg (1998-2000)
- Museum im Schloss, Wolfenbüttel (1997, 2001)
- Schloss Dyck, Graf Metternich, Adelebsen (2001)
- Nurenberger Gobelinmanufaktur, Nuremberg (1993-94, 2000-2002)
- Ludwigsburg Castle, Baden-Württemberg (2002-2005)
- Staatliche Museen zu Berlin, Stiftung Preussischer Kulturbesitz, Berlin (2003)
- Museum Schloss, Gotha (2003)
- Bayerisches Akademie, Munich (2005)
- Staatliche Schlösser und Gärten, Karlsruhe (2001-2007)
- Ethnologisches Museum Staatliche Museen, Berlin (2006)
- Pfalzgalerie, Kaiserslautern (2006)
- Wilhelm Lembruck Stiftung, Duisburg (2007)
- Schlossmuseum, Sonderhausen (2007)
- Cecilienhof, Potsdam (2007)
- Spiel- und Festhaus, Worms (2007)
- Burg Eltz, Eltville (2010)
- Dom Hildesheim (2010)
- Halle Gobelinmanufaktur, Halle (2002-2011)
- Schloss Schwerin (2011)
- Nürnberg, Germanisches Nationalmuseum (2011)
- Bayerische Verwaltung der Staatlichen Schlösser, Gärten und Seen,
- Schloss Nymphenburg, Residenz, ... Munich (1995-2016)
- Schloss Schleissheim (2010-2012)
- Staatliche Schlösser und Gärten, Karlsruhe (2001-2016) and many others ...



## Great Britain

- **The National Trust of England**  
The most important collection of tapestries in the United Kingdom  
1996-2018: cleaning of tapestries from the set "The Story of Gideon" from Hardwick Hall in collaboration with Ksynia Marko (Blicking Hall) and Daniëlle Bosworth  
2000: cleaning of tapestry of the Greyfriars collection  
2001: cleaning of the tapestry collection of the "Clothworkers" London  
2002-2004: cleaning of different Mortlake tapestries, a.o.  
2004: cleaning of the tapestries of Powis castle and others  
2005: cleaning of the tapestries of Ham house  
2005-2009: cleaning of various tapestries for Cotehele, Chevening, Canon's Ashby, Powis castle, Montacute,...  
2011-2019: cleaning of tapestries for Hardwick Hall, Powis Castel, Doddington Hal, Berkeley castle and others
  
- **Victoria and Albert Museum, London**  
Second largest collection in the United Kingdom  
2004-2006: cleaning of the "War of Troy" – Tournai – 1475-1490 Heiningen embroidery  
2005-2010: cleaning of the tapestries of Houghton Hall (Kings and Queens tapestries)  
2012-2014: cleaning of several tapestries and embroideries
  
- **Hampton Court Palace**  
2012: cleaning of a tapestry "Court Scene" – Brussels – 16<sup>th</sup> century
  
- **Collection of the Duke of Buccleuch Montagu at Boughton House**  
the most important private collection in the UK (180 tapestries)  
1993-1994 and 1997-2001 conservation of:  
4 tapestries "The Acts of the Apostles" after Raphael – Mortlake – 17<sup>th</sup> century (gold, silver)  
4 tapestries "The Triumphs" after Mantegna – Mortlake – 17<sup>th</sup> century  
2015-2019: conservation of the series of "The Four Elements" – after Charles Lebrun – Mortlake – 17<sup>th</sup> century
  
- **Collection of the Duke of Norfolk**  
2015: cleaning of an "Indes" tapestry – Gobelins – 18<sup>th</sup> century – In collaboration with Zenzie Tinker
  
- **Collection of HRH Prince Charles, Prince of Wales**  
2003: cleaning of two Aubusson carpets – 18<sup>th</sup> century – in collaboration with the Tetley workshop in Ashburton
  
- **The Ashmolean Museum, University of Oxford**  
2005-2009: conservation of the entire collection (5 tapestries)
  
- **Longevity and Textile Gallery, London**  
important private textile restoration center in England  
1993-2007: conservation of various tapestries
  
- **Bodleian Library, Oxford**  
2013, 2017: cleaning of the 16<sup>th</sup> century Worcesterhire map
  
- **Blenheim Palace, Woodstock**  
2014-2015: cleaning of a tapestry from the set "Art of War": "The War of Malplaquet" – Brussels – 18<sup>th</sup> century  
2017: cleaning of the series "Art of War"
  
- **National Museum Scotland, Edingburgh**  
2015: cleaning of pre-renaissance tapestry "Triumph of Prudence" – Brussels – early 16<sup>th</sup> century
  
- **Leeds Castle**  
2015: cleaning of five Aubusson tapestries
  
- **Castle of Frampton Court, Newby Hall, Blaire Castle, Holkhalm Hall, Falkland Palace**

- Hopetoun House  
2015-2019: cleaning of tapestries

## Italy

- Galleria Nazionale di Capodimonte, Naples  
1996-1997: conservation of the first piece of "The Battle of Pavia" – Brussels – 1531 (gold and silver)  
De Wit has been compelled to abandon conservation work on the remaining tapestries in this series, as it was unable to complete the restoration project within the deadline imposed by the sponsor.
- Palazzo del Principe, Princes Doria Pamphilj, Genoa  
2003-2008: conservation of "The Story of Alexander" – Tournai (?) – ca. 1460 (gold and silver) (two pieces)  
The most important series of medieval tapestries preserved in Italy, and one of the most important in the world.
- Palazzo Borromeo, Princes Borromeo at Isola Bella, Lake Maggiore  
2006-2009: conservation of the series of "Verdure with animals" (7 tapestries) (gold and silver)  
With the Wavel tapestries in Cracow, these tapestries are considered as the most important "Verdure with fantastic animals" of the Renaissance.
- Palazzo Colonna, Princes Colonna, Rome  
2011- 2012: conservation of the set of "The Story of Artemise" – pré-Gobelins – Paris – 17<sup>th</sup> century (gold and silver)  
first tapestry  
2015-2017: conservation of the second tapestry of the set of "The Story of Artemise"
- Venalia Reale, Turin  
2007-2009 : conservation of two tapestries "Story of Diana" – Paris – 17<sup>th</sup> century, belonging to the Ashmolean Museum, University of Oxford for an exhibition.
- Accademia Belgica, Rome  
2000-2001: conservation of the series "The History of Scipio" – Brussels – 1550-1600 (six tapestries)

## Liechtenstein

- Collection of the Prince of Liechtenstein, Vaduz  
2000-2001: cleaning of various tapestries

## Luxemburg

- Palace of the Grand Duke, Luxemburg  
1994-1995: conservation of the complete collection (15 pieces), including "The History of Telemachus" – Brussels – 18<sup>th</sup> century
- Castle of Vianden  
2014-2015: conservation of a tapestry "The Story of Lystra"

## Malta

- Saint John's Co-Cathedral, La Valetta  
1997: conservation of two tapestries after Rubens – Brussels – workshop J. de Vos – 1700:  
"The Life of Christ" and "The Triumph of the Eucharist"  
2006-2019: conservation of the entire series of the cathedral composed of 29 tapestries – Probably the third largest tapestry conservation campaign entrusted to a private laboratory

## The Netherlands

- **Rijksmuseum, Amsterdam**
  - 1994-2013: conservation of various tapestries, including:
    - "The Triumph of the Fame" – Brussels – 1510-1525
    - Table tapestry – Brussels – workshop François van den Hecke – 17<sup>th</sup> century
    - Table tapestry – Bruxelles – atelier François van Schoor – 17<sup>th</sup> century
    - Set of tapestries "The History of Armida" – Gobelines – 1734
    - "Grotesque with Hercules" tapestry
    - Modern tapestries of the entrance hall of the museum
    - set of "Cephalus and Procris", three tapestries from the Spiering workshop
    - the Diana series woven by Spiering, (5 tapestries)
    - "The Burning of Persepolis", Spiering, Delft, 17<sup>th</sup> century
    - Set of Gobelines tapestries in view of the reopening of the museum (2013)
  
- **Royal Palace Het Loo, Apeldoorn**
  - 1996-2006: conservation of:
    - Heraldic tapestries with the "Royal Coat of Arms" – 17<sup>th</sup> century - (gold and silver) for the "Deltaplan" national artwork conservation program
    - "Story of Cleopatra", two Dutch tapestries from the Queen's room – Holland – 17<sup>th</sup> century
  
- **Castle of Biljoen, Arnhem**
  - 2011-2018: conservation of two sets of tapestries (9 tapestries)
  
- **City Museum, The Hague**
  - 1997-1998: conservation of a complete series of Audenaerde tapestries
  
- **Maastricht Town Hall**
  - 1997-1998: conservation of the complete collection (20 tapestries)
  - the most important series of Audenaerde tapestries.
  - 2014: new conservation treatment of the tapestries in consequence of damages
  
- **Stedelijk Museum, Amsterdam**
  - 2000: cleaning of a modern tapestry
  
- **Diepenheim Castle,**
  - 2017 conservation of a set of 5 tapestries of the 18<sup>th</sup> century

## Norway

- **National Museum of Art of Oslo**
  - First collection of Norway
  - 2018: Cleaning of 30 tapestries
  
- **Larvik Castle**
  - 1997-1999 and 2009: conservation of the entire collection (19 pieces)
  
- **Akershus Castle, Oslo**
  - 2007-2008: conservation of the entire collection (10 pieces)

## Poland

- **Wavel Museum, Cracow**
  - The most important collection of tapestries in Poland
  - 2003 and 2018: cleaning of "The Tower of Babel" and of "Cain fleeing from the wrath of god" of the series of "The Genesis" – after Michiel Coxcie – Brussels – 1550 (gold and silver), woven for the King Sigismund Augustus

## Portugal

- Calouste Gulbenkian Museum, Lisbon  
2000-2001: conservation of the "Vertumnus and Pomona" tapestry – Brussels – 16<sup>th</sup> century (gold and silver)  
2001-2002: conservation of the series "Putti" tapestries – after Giulio Romano – Mantua – 1540-1545 (gold and silver)  
Conservation of the entire collection for the opening of the new exhibition halls in 2001 and for the exhibition  
"Tapestry in the Renaissance: Art and Magnificence" at the Metropolitan Museum of Art, New York, March-June 2002

## Russia

- The State Hermitage Museum, St Petersburg  
2001-2002: conservation of the "The Life of the Virgin" – Netherlands, possibly Tournai – 1505-1516 for the exhibition "Tapestry in the Renaissance: Art and Magnificence" at the Metropolitan Museum of Art, New York, March-June 2002
- Russian Mission to the European Community, Brussels  
1997-1999: conservation of 19<sup>th</sup> century tapestries (3 pieces)

## Slovenia

- Prokajinski Muzej Ptuj  
1998-2000: cleaning of various tapestries

## Spain

- Patrimonio Nacional, Royal Palace, Madrid  
Probably the most important collection of tapestries in the world  
1992-1993 conservation of "Golden Weavings" or "Paños d'oro" (16 pieces 200 m<sup>2</sup>) (gold and silver)  
1999-2000: conservation of the "Los Honores" series – Brussels – workshop Pieter van Aelst – 1523 -1525 – (gold and silver) (9 pieces 420 m<sup>2</sup>), one of the largest and most important series of tapestries in the world
- La Seo Cathedral, Saragossa  
The most important collection of medieval tapestries in the world  
1996-2000: conservation of:  
"The Story of Esther" (3 tapestries) – Flanders – 15<sup>th</sup> century  
"The Crucifixion" – Flanders – early 15<sup>th</sup> century (gold and silver)
- Collegiate Church of Pastrana  
2009-2010: conservation of the four tapestries of the Conquest of Tanger and Arcila – Tournai – 1460 – set of 4 tapestries of 11 m long, illustrating the conquest of the Portugal king, is one of the most representative sets of the 15<sup>th</sup> century

### **“Europa Nostra” Award 2011,**

The European Union Prize for Cultural Heritage

Europa Nostra Awards celebrate excellence in cultural heritage conservation

## Sweden

- National Museum, Stockholm  
2018: cleaning and conservation of tapestries for the opening of the museum
- The Royal Collection of Sweden  
2017: Cleaning of two 18<sup>th</sup> century Gobelins tapestries
- Livrustkammaren - Skoklosters Slott - Hallwylska Museet, Stockholm  
1995: cleaning of a series of 5 grotesques after Bérain for the Town Hall in Stockholm  
2006: cleaning of several other tapestries



- Royal Army Museum, Stockholm  
1996: cleaning of flags and a tapestry
- Nordiska Museet, Stockholm  
1997: cleaning of a tapestry of "The History of Dido and Aeneas" – Flanders – 17<sup>th</sup> century
- Kulturen, Lund  
2001: cleaning of a tapestry
- Skoklosters Slott, Stockholm  
2006 cleaning of the series "The Story of Christ" Gouda, 7 tapestries

## Switzerland

- Collection of Canton de Vaud (Toms Collection), Lausanne  
the largest collection of Switzerland (102 tapestries)  
1994-2003: conservation of the entire collection  
the most important campaign of conservation of tapestries in the world  
Exhibited in 2004-2005 at the Musée des Beaux-Arts of Lausanne.
- Museum of Art and History, Genève  
2012-2013: conservation of the "Story of Constantine" (7 tapestries)  
2012-2013: conservation of the "Story of Decius Mus" (3 tapestries)
- Foundation Martin Bodmer – Bibliotheca Bodmeriana, Genève  
2001: cleaning and conservation of "The Planets" (set of 8 tapestries) – Germany – 16<sup>th</sup> century (gold and silver)  
2002-2003: conservation of:  
    "The Story of Perseus" – Brussels – 1510-1525 (2 pieces)  
    "The Story of Esther" – Tournai – 1510-1525
- National Museum of Switzerland, Zurich  
1995-1996: conservation of "L'Histoire du Roi" – Paris – Manufacture des Gobelins – 18<sup>th</sup> century (gold and silver)
- National Museum Oscar Reinhart, Winterthur  
1997: conservation of "Shepherds' Life" – Tournai – end 15<sup>th</sup> century
- Bundesamt für Kultur, Bern  
2005: conservation of different tapestries
- University of Sankt Gallen  
2008-2009: cleaning of modern tapestries
- Musée Blumenstein, Solothurn  
2017: cleaning of a needlework

## United States

- The Art Institute of Chicago
  - 1996-2000: conservation of "The Story of Mark-Anthony and Cleopatra" (14 tapestries) – Brussels – 1680
  - 1999-2000: conservation of 7 tapestries from Audenaerde, Antwerp and Brussels
  - 2000-2008: the conservation of the whole collection of 75 tapestries, second most important conservation campaign of tapestries in the world.
- The Isabella Stewart Gardner Museum, Boston
  - 2012-2015: conservation of a set "The Story of Abraham" (3 tapestries) and "The Story of Cyrus" (5 tapestries)
- The Cleveland Museum of Art
  - 1997-2000: conservation of "The History of Aeneas and Dido" (8 tapestries) – Antwerp – 1680 (series hanging in the main central hall of the museum)
  - 2006-2009 Conservation of different medieval tapestries
  - 2018-2019: conservation of 8 tapestries of which 4 from the series "The seasons of Lucas" – France – 18<sup>th</sup> century (silver and gold)
- The Metropolitan Museum of Art, New York
  - 2002, 2006-2007 cleaning of several tapestries for the exhibitions "Tapstry in the Renaissance", March – June 2002
  - "Tapestry in the Baroque", October 2007 - January 2008
  - Preparation of the conservation in collaboration with the Mobilier national France
- The Worcester Art Museum
  - 2013-2015: conservation of the tapestry "The Last Judgement" – Brussels – beginning 16<sup>th</sup> century
- The Newport Conservation Society
  - 2017 Conservation of the Alexander tapestry after Van Mander of "The Breakers", Vanderbilt house
- Newport, Newport Restoration Foundation
  - 2018-2019: conservation of the tapestry "Scipio" at Doris Duke's Rough Point
- The J.P. Getty Museum Los Angeles
  - 2014: cleaning of two tapestries after Charles Lebrun "Triumph of Alexander" and "Maisons Royales: December"
- The Detroit Institute of Art
  - 1999-2002: conservation of "The Story of St Paul" – Brussels – c. 1550
- Philadelphia Museum of Art
  - 2010-2014: cleaning of seven tapestries
- Seattle Art Museum
  - 2015-2016: conservation of three tapestries "The Continents" – Brussels – 17<sup>th</sup> century
- United Nations Building, New York
  - 1995: conservation of the UN tapestry in the main entrance hall (the largest tapestry in the world until 1962)

PS: For reasons of confidentiality, the Royal Manufacturers De Wit does not mention orders from private persons or private companies.